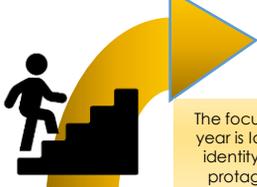


ENGLISH



The focus for this year is Identity – identity of key protagonists, identity of exam skills and identity of our cohorts' needs

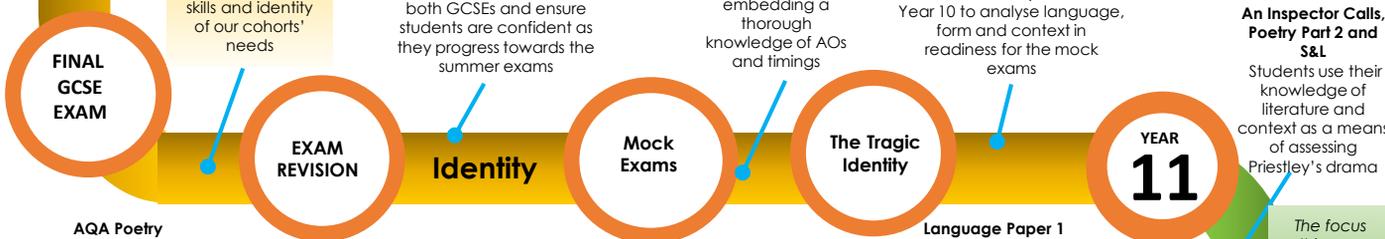
GCSE Literature and Language revision
We revisit all aspects of both GCSEs and ensure students are confident as they progress towards the summer exams

Macbeth and Language Paper 1
Students prepare by practicing retrieval skills, responding to past papers and embedding a thorough knowledge of AOs and timings

Macbeth – Shakespeare
Students study their final literature text; a subtle step up in terms of challenge. Here students will draw on the skills developed across Year 10 to analyse language, form and context in readiness for the mock exams

An Inspector Calls, Poetry Part 2 and S&L
Students use their knowledge of literature and context as a means of assessing Priestley's drama

The focus this year will be on GCSE Literature, with the skills for GCSE Language taught through the texts.



AQA Poetry
The skills of analysis, poem by poem, will scaffold the skills needed to tackle longer texts that they will have to re-read and revise independently for retention

A Christmas Carol – Dickens
Students are prepared for the difficulty of having to deconstruct and understand the language of 19th Century unseen texts.

Language Paper 2
Having developed their analytical skills in the autumn term, students will apply their skills to Paper 2 non-fiction, exploring the modes of letters, articles, speeches etc. across a range of topics.

Language Paper 1
This unit is centred on descriptive writing. Students explore different literary styles and how they emerged from their societal contexts.



AQA Power and Conflict Poetry GCSE Speaking practice assessment
Students explore a small number of poems and apply the analytical skills they have developed at a higher level.

Animal Farm – Orwell
The novel provides a great platform for explore wider political issues through its allegorical form

Concepts
Imagery, symbolism, Dramatic irony, protagonist, antagonist, theme

Gothic fiction (extracts)
Students are now introduced to the conventions of the Gothic and develop their descriptive writing in preparation for GCSE Paper 1

Concepts
Craft, pathetic fallacy, Gothic



Extracts from Dickens' Oliver Twist and C19th Fiction
Exploration of context and characterisation

Concepts
Irony, allegory, foreshadowing, metaphor

Lord of the Flies - Golding
Is man is inherently good or evil and what can alter the views, perspectives or morals of 'man'?

Concepts
Irony, viewpoint, voice

Equality Poetry
Gender, human rights. Students develop analytical skills in readiness for the poetry studied at GCSE

Of Mice and Men
John Steinbeck

Students will explore the power dynamics presented across a range of different genres and contexts



Julius Caesar Shakespeare
Students will consider the interplay between Brutus and Caesar and how they apply their art to win over the populous of Rome.

Concepts
Plot, character, dramatic irony, rhetoric, soliloquy, tragedy

Rhetoric
Here students will learn the art of rhetoric and will be encouraged to shape their own views and opinions on current topics, delivering a speech to express their views

Concepts
Rhetoric, rhetorical devices, viewpoint, contentious

Noughts and Crosses- Blackman
Romeo and Juliet- Shakespeare
Students will explore perspectives and issues surrounding the themes of race and prejudice, as well as consider directorial perspective

Concepts
Director, film techniques, racism, prejudice



A Monster Calls – Patrick Ness
Identity Poetry and Prose
Students will build on the concept of performance poetry in the form of the modern poetry slam. Here they will further their creative writing skills, as well as develop their oracy skills in a wider setting.

Concepts
Protagonist, Antagonist, Symbolism, Character (tragic) flaw, theme.

Modern Day Pilgrimage
Refugee Tales & Telling Tales: Patience Agbabi

Chaucer Pilgrimage,
satire, narrative voice, intertextuality, performance poetry

Beowulf
is the oldest surviving epic poem in the English language and the earliest piece of vernacular European literature

Concepts
Oral tradition, Epic form/ hero/villain, kennings

Concepts
Tragedy/Comedy, didactic, soliloquy, colonisation, other, theme

Journeys in Love and Forgiveness

Epic Journeys
AO1 – read, understand and respond to texts
AO2 – analyse the language, form and structure used by a writer to create meanings

Shakespeare
The Tempest

AO3 – show understanding of the relationships between texts and the contexts in which they were written

Journeys: Language over time

What will I learn?
Students will learn how the English language has developed over many centuries and how it continues to evolve

Concepts
Literary techniques, narrator, narrative structure

Transformative Journeys

Short Stories
Students will return to the concept of story-telling, rich in its heritage and diversity. It will provide the platform for their own writing

AO4 – use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation

Journeys

Concepts
Accent, Dialect, Slang, RP, Language Change

Journeys unites the schemes of learning for Year 7

Students build on the knowledge and skills developed in their first year to develop their perspectives on aspects fiction and non-fiction

Students are introduced to the history of the English Language and storytelling over time