

Curriculum Mapping: English – Years 4-5



Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10 - CONFLICT	<p style="text-align: center;">Conflict & War Poetry Anthology Pt.1</p>	<p style="text-align: center;">Conflict & Societal Change 'A Christmas Carol'</p>	<p style="text-align: center;">Conflict Through Time Paper 2</p>	<p style="text-align: center;">Conflict & Social Context Paper 1</p>	<p style="text-align: center;">Conflict & Relationships 'An Inspector Calls' & Poetry Part 2</p>	
	<p>Justification: Students will begin with perhaps the most accessible part of the course. The focus this year will be on Literature, with the skills for GCSE language taught through the texts. We begin with focusing on the 'conflict' related poems in the AQA Poetry Anthology, as well as exploring how to deconstruct an unseen text. These skills of analysis, poem by poem, will scaffold the skills needed to tackle longer texts that they will have to re-read and revise independently for retention</p>	<p>Justification: Students will now look at the 19th Century novel - some pupils may have already seen this text or read it. Therefore, this unit will not only be a study of 'A Christmas Carol' but of 19th Century Fiction and Dickens' context. This enables students to explore the text (and at Christmas no less) but also to prepare them for the difficulty of having to deconstruct and understand the language of 19th Century unseen texts.</p>	<p>Justification: Having developed their analytical skills in the autumn term, students will apply their skills to Paper 2 non-fiction, exploring the modes of letters, articles, speeches etc. across a range of topics. Students will gain background knowledge of the context whilst also exploring the different ways in which we write for purpose. It also allows them to engage with current affairs and respond to them.</p>	<p>Justification: In the second half of the spring term, the focus will shift to writing. It is a common trend that writing is the more challenging part of the Language Paper for students - these two units are designed to prepare pupils for this. This unit is centred on descriptive writing - they explore different literary styles and how they emerged from their societal contexts, before writing their own piece inspired by one genre. These are skills that have been developed since year 7. There will also be a continued focus on reading skills in paper 1</p>	<p>Justification: This term is more fluid, to allow us to be responsive to pupils' needs based on the course covered so far and also to ensure we are able to fit in with students' mock exams, which will have a language focus. Students will move on to study 'An Inspector Calls'. Having looked at the relationship between literature & context and writing for purpose in the Spring Term for language, this is a great segway into Priestley's writing as they study it. We will then use the end of the summer term to continue with the remaining poetry anthology, which can be shortened or lengthened depending on time to allow us to respond to the Literature Revision needs of the students; it also allows us to monitor their progress directly from their first assessment at the start of Year 10 to this one. We will finish with the S&L endorsement to showcase students' oracy development.</p>	
	<p>Assessment: AQA Literature Paper 2: → Comparative Poetry Q → Creative writing</p>	<p>Assessment: AQA Literature Paper 1: → Extract Q on 'A Christmas Carol'</p>	<p>Assessment: AQA Language Paper 2: → Collection of Non-Fiction Writing Pieces (Q5)</p>	<p>Assessment: AQA Language Paper 1: → Descriptive Writing Piece (Q5)</p>	<p>Assessment: Mocks Exams: Language Paper 2, AIC, ACC → Speaking and Listening assessment</p>	
Year 10 Tutor Group Reader: The Giver						
Year 11 - Identity	<p style="text-align: center;">The Tragic Identity Macbeth</p>	<p style="text-align: center;">Identity & Language Language Paper 1 / Unseen Poetry, AIC – rereading of whole text.</p>	<p style="text-align: center;">Revision AIC A Christmas Carol Language Paper 2</p>	<p style="text-align: center;">Revision Macbeth Paper 1 Poetry Unseen</p>	<p style="text-align: center;">Identity of Our Cohort TARGETED REVISION STREAMLINED CLASSES LECTURES, STRECH & CHALLENGE, WORKSHOPS</p>	
	<p>Justification: Macbeth will be studied at the start of the year. It is a very engaging text but also a suitable step-up in terms of challenge. Being the final literature text studied, students' development in Year 10 should have prepped them well for the foundations of studying a literature text with the ability to tackle Shakespeare more confidently.</p>	<p>Justification: Students will revisit two areas covered during lockdown: Paper 1 will form part of their mock exam. <i>Unseen Poetry will also be covered in preparation for the reconfigured Literature mock exam. After the mock exams, we will reread AIC. The text will require rereading first before the key themes and preparation for the exam is undertaken after Christmas</i></p>	<p>Students prepare for AIC and ACC exam, planning and gaining experience of the exam paper, while refining their knowledge and its application. There will be an emphasis on using examples judiciously, alongside refining analysis and evaluative skills. <i>We will revisit Lang Paper 2, which was covered during lockdown and will form part of the Spring mock exams</i></p>	<p>The final half term will be used to revisit Macbeth and Unseen poetry, alongside final preparations for the Language papers. Lessons will support any areas for development identified in the mock exams and ensuring that key knowledge (for unseen texts) is embedded and secure.</p>		
	<p>Assessment: AQA Lit Paper 1: Macbeth Paper 2 Writing question</p>	<p>Assessment: Mock Exam AQA Lang Paper 1; AQA Lit – Shakespeare/ Unseen Poetry</p>	<p>Assessment: AQA Lit Paper 2; AIC/AC AQA Language Paper 2</p>	<p>Assessment: Spring mocks Lang Paper 2 Literature :ACC, AIC</p>		
Tutor Group Reader: The Hate U Give						

Life in all its fullness