

# MUSIC



**Core content and specialist knowledge:**  
Revise and practice exam papers in preparation for your final exam in Music.

**Revision Activities**  
Student designed and led revision games and activities which cover all 4 focus styles



**Brief-Set Composition**  
Refining and Evaluating composition 2 prior to final submission

**Final ensemble Performance**  
One final ensemble piece to be performed and internally assessed

**Final Solo Performance**  
One solo piece to be performed and assessed, linked to a Focus Style



**FINAL GCSE EXAM**

**AO3 EXAM REVISION**

**AO2 Composition 2 Submission**

**AO1 Final Performance Recitals**

**Composition Commentary**  
Giving musical justifications to explain how your composition fulfils the chosen brief

**Mock Solo Performance**  
Preparing and performing one solo piece in exam conditions which must be linked to a focus style

**Mock Ensemble Performance:**  
Rehearsing and performing one ensemble piece in exam conditions

**Musical Forms and Devices:**  
A more in depth look at how composers create structure through use of repetition and contrast

**Film Music:**  
Using case studies to consolidate and build on prior knowledge

**Pop Music:**  
Studying further examples of popular music and fusions



**Written Exam 2:**  
Completing past paper 2

**AO1 Mock Performance**

**AO3 Focus Styles Revisited**

**AO2 Composition 2 Draft**

**Composing:**  
Completing a draft of composition 2

**Composition Planning:**  
Researching and preparing composition 2

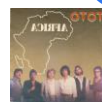
**Choosing a Brief:**  
Exploring the four briefs published by Eduqas in September of year 11



**AO2 Composition 2 Preparation**

**Music for Ensembles:**  
Studying more advanced features of ensemble music

**Toto Africa**  
Analysis and study of this song linked to Focus Style 3



**Badinerie Performance:**  
A class performance of the set work



**Bach Badinerie**  
An in-depth study of this set work linked to focus style 1

**AO3 Mock Exam**



**Focus Style Assessment 3**  
Practice exam questions to assess your understanding of the previous focus style topics

**Pop Music:**  
A study of popular music styles, including pop, rock, bhangra and fusions

**Focus Style Assessment 4**  
Practice exam questions to assess your understanding of all 4 focus styles

**How To Refine A Composition**  
Evaluating and refining the first composition and commentary prior to final submission

**Written Exam 1**  
Completing past paper 1

**Mock Performance**  
One solo or ensemble performance linked to a focus style

**YEAR 11**

**AO1 Set Works**

**Film Music:**  
An investigation into how film composers use dynamics, tone colour and timbre to create their scores



**AO3 Focus Styles 2**

**How to Write a Composition Commentary**  
Learning how to describe the composition process and articulate how the brief has been realised

**Composing:**  
Completing a draft of composition 1

**Ensemble Performance 1**  
Preparing and performing an ensemble piece linked to Focus Style 1 or 2

**How Do You Accompany?**  
Learning about balancing an ensemble and the art of accompanying



**How To Realise a Brief**  
Researching key stylistic features in preparation for starting composition 1

**Music for Ensembles:**  
Looking at how composers write for various types of ensemble, such as chamber music, musical theatre and jazz and blues. Putting these into practice through performance and composition tasks as well as appraising activities

**Focus Style Assessment 2**  
Practice exam questions to assess your understanding of the previous topics



**AO1 Solo Performance**

**What makes a good performance?**  
Listening to past performances and assessing them according to the mark scheme

**Solo Performance task 1**  
Preparing and performing a piece linked to Focus Styles 1 or 2

**AO2 Free Composition Preparation**

**What Does an Effective Brief Look Like?**  
Designing a suitable brief for the free composition

**Focus Style Assessment 1**  
Practice exam questions to assess your understanding of the topic



**AO3 Focus Styles 1**

**Musical Elements Test**  
An end of unit assessing understanding of the topics studied so far

**Harmony:**  
Looking at the building blocks of tonality such as cadences, pedal notes and chords

**Rhythm, Metre and Tempo**  
Looking at the maths behind the music!

**AO3: Analysing Musical Elements**



**YEAR 10**

**Musical Forms and Devices**  
Introducing a variety of structural forms such as binary, ternary, rondo, variations, minuet and trio and strophic through listening and appraising, performance and composition tasks



**Tonality:**  
Working on keys and modulations, looking at the circle of fifths

**Texture:**  
Revisiting prior knowledge and extending this to learn about counterpoint, antiphony and varieties of homophonic texture

**Melody:**  
Looking at how melody is constructed; a study of direction, construction and range

**KS4 Baseline Assessment:**  
Baseline Test and Skills Audit



**KS4**

