

MUSIC



FINAL GCSE EXAM

Core content and specialist knowledge:
Revise and practice exam papers in preparation for your final exam in Music.

EXAM REVISION

AO1: Performance Recitals
Prepare and record your final solo and ensemble performances

Performance Assessment

AO3: Focus Styles Further Study
Consolidating knowledge from year 10 and expanding on this with further study

Focus Styles 2

AO2: Composition to a Brief
Choose one of the 4 composition briefs set by the exam board

Composition 2

YEAR 11

AO2: Composition 1
Draft and refine your first piece of coursework based on your chosen free brief

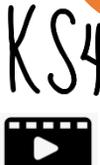
Design and Research a Composition:
Choose your own composition brief task and investigate the key features

What is expected in a higher-level performance?
Looking at how performance will be marked at GCSE and what is involved

Looking ahead to choosing options this year, we look at how to advance your skills ready for higher level music study.

Moving your skills on to the next level: consolidating your learning from year 7 and developing more advanced knowledge and skills through performance, composition and listening/appraising

Building on your prior musical experience to secure a firm foundation in the 3 main musical skills of performing, composing, listening and appraising.



Performance: Film Music
Building on previous performance skills to create a performance of a famous film theme, developing LH skills and rhythmic awareness

Solo Performance: The Carnival of the Animals
Putting theory into practice – performing a piece from *The Carnival of the Animals* and using the 5 elements to create a convincing performance.

Communication in Performance:
How do composers create mood in music? Learning about the 5 elements.

Solo/ Ensemble Performance: Tallis' Canon
Using your knowledge of texture to prepare a performance of *Tallis' Canon* for assessment



Listening and Appraising:
How to analyse the key musical elements for GCSE

AO3: Focus Styles Foundations
An introduction to the 4 focus styles through performance, composition, listening and appraising

Set Works:
A preliminary study of *Africa* by Toto and Bach's *Badinerie*

Solo Performance:
Looking at how to create and expressive and accurate performance at a higher level

Ensemble Performance:
Learning the art of accompanying

Focus Styles 1

Performance

Composition 1

Analysing Musical Elements

Analytical Skills:
Looking at the music of Queen and Classical music. Analysing music in greater depth

Specialise:
Design your own projects to suit your interests and experience

Own Choice Composition:
Building on the information given to produce one composition assessed with the GCSE mark scheme

What are the GCSE composition requirements?
Looking at how composition will be marked at GCSE and what is expected

Own Choice Performance:
Allowing you to work with your own instrument, voice or keyboard in order to prepare one solo or ensemble performance

YEAR 10

Analysing Music

Own Projects 1 and 2

Composition Skills

Performance Skills

Composition: Visual Brief
Importing a video clip into GarageBand and identifying hit points in order to write some effective soundtrack music

What was the Baroque Period?:
When was the Baroque period and how is it relevant to music today?

Performance: The Four Seasons
Bringing together all of the performance skills you have learned in order to perform a well-known piece from the Baroque Period

Composition: Written Brief
Selecting one of four briefs and realizing it through one composition

Composing to A Visual Brief

Baroque Music

Composing to A Written Brief

YEAR 9

Why Is Film Music Important?
How do film soundtracks help to tell the story?

Composition: Pop composition
Utilising your GarageBand Skills to compose a piece in the Popular style of your choice

GarageBand:
Learning how to create music using this software

Solo Performance: I Shot the Sheriff
Preparing this piece for assessment, learning about structural devices and adding chords and backing styles

Stylistic Features:
What makes Reggae sound like Reggae?

Film Music

Pop Composition

Reggae

Communication in Performance:
How do composers create mood in music? Learning about the 5 elements.

Composition: Music for the Manor House
A cross-curricular project with Drama, composing some music to set the mood for a dramatic and spooky scene!

Ensemble Performance: In The Mood
Preparing a performance of *In The Mood* for assessment



Improvisation Assessment:
Improvising over a 12 bar blues chord progression

Music and Mood

Jazz and Big Bands

Improvisation

YEAR 8

What is Jazz?
Studying the stylistic features of Jazz such as harmony, rhythm, instrumentation and structure

What is Improvisation?
Looking at this key jazz skill and how to build up your confidence!



Solo/ Ensemble Performance: Tallis' Canon
Using your knowledge of texture to prepare a performance of *Tallis' Canon* for assessment

Texture:
Learning about layers and different textures in music through listening/appraising and performance

Music Theory:
Reading traditional notation

Performance Workshop:
Playing on authentic and traditional instruments with our visiting expert

Beat cycles and pulse:
Performing traditional Gamelan music

Baseline Assessment:
What do you already know about Music?

Prior experience questionnaire:
Tell us about your prior musical experience so that we can plan effectively and support you in your learning

KS3