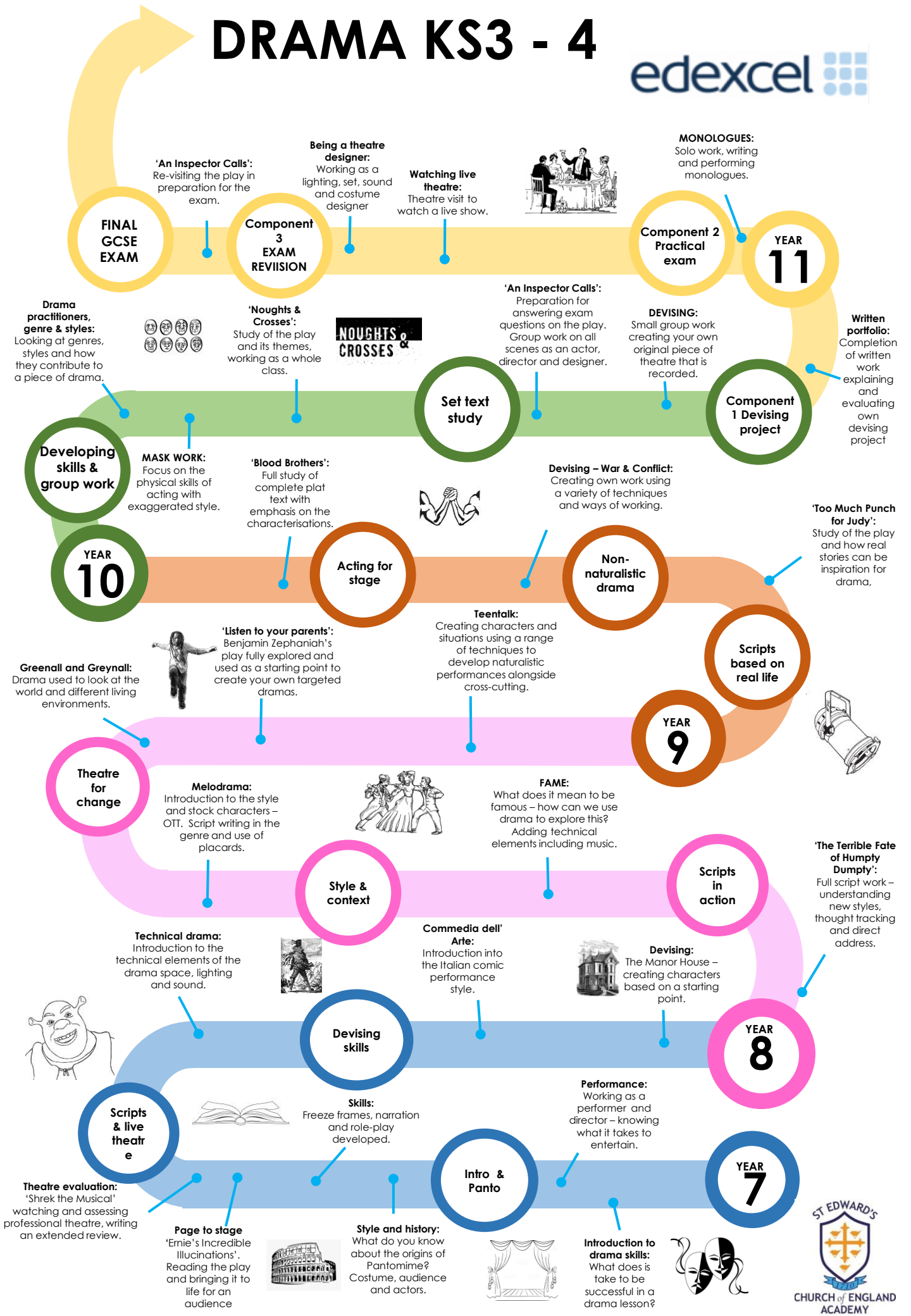


DRAMA KS3 - 4



MONOLOGUES:
Solo work, writing and performing monologues.



Watching live theatre:
Theatre visit to watch a live show.

Being a theatre designer:
Working as a lighting, set, sound and costume designer

'An Inspector Calls':
Re-visiting the play in preparation for the exam.

FINAL GCSE EXAM

Component 3 EXAM REVISION

Component 2 Practical exam

YEAR 11

Written portfolio:
Completion of written work explaining and evaluating own devising project

Component 1 Devising project

DEVISING:
Small group work creating your own original piece of theatre that is recorded.

'An Inspector Calls':
Preparation for answering exam questions on the play. Group work on all scenes as an actor, director and designer.

NOUGHTS & CROSSES

'Noughts & Crosses':
Study of the play and its themes, working as a whole class.



Drama practitioners, genre & styles:
Looking at genres, styles and how they contribute to a piece of drama.

Set text study

Devising – War & Conflict:
Creating own work using a variety of techniques and ways of working.



'Blood Brothers':
Full study of complete play text with emphasis on the characterisations.

MASK WORK:
Focus on the physical skills of acting with exaggerated style.

Developing skills & group work

YEAR 10

Acting for stage

Non-naturalistic drama

'Too Much Punch for Judy':
Study of the play and how real stories can be inspiration for drama.

Scripts based on real life

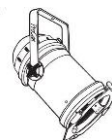
Teentalk:
Creating characters and situations using a range of techniques to develop naturalistic performances alongside cross-cutting.

'Listen to your parents':
Benjamin Zephaniah's play fully explored and used as a starting point to create your own targeted dramas.



Greenall and Greynall:
Drama used to look at the world and different living environments.

YEAR 9



Scripts in action

FAME:
What does it mean to be famous – how can we use drama to explore this? Adding technical elements including music.

Style & context

Melodrama:
Introduction to the style and stock characters – OTT. Script writing in the genre and use of placards.



Theatre for change

'The Terrible Fate of Humpty Dumpty':
Full script work – understanding new styles, thought tracking and direct address.

Devising:
The Manor House – creating characters based on a starting point.



Commedia dell'Arte:
Introduction into the Italian comic performance style.



Technical drama:
Introduction to the technical elements of the drama space, lighting and sound.



YEAR 8

Performance:
Working as a performer and director – knowing what it takes to entertain.

Devising skills

Skills:
Freeze frames, narration and role-play developed.



Scripts & live theatre

YEAR 7

Introduction to drama skills:
What does it take to be successful in a drama lesson?



Style and history:
What do you know about the origins of Pantomime? Costume, audience and actors.



Page to stage 'Ernie's Incredible Illusions':
Reading the play and bringing it to life for an audience

Theatre evaluation:
'Shrek the Musical' watching and assessing professional theatre, writing an extended review.